

JASON REGAN

Graphic Designer/Senior Creative

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INTRODUCTION

A senior multi-disciplinary creative, content creator and marketing specialist combining strategic thinking and hands-on execution.

Many years' experience producing design & marketing material for household-name brands down to small businesses & startups - in events, music and entertainment, finance & banking, automotive, health & pharmaceutical and technology.

Multi-channel proficiency - from writing pitch documents to producing print artwork, creating motion graphics, editing video, designing events and more.

KEY POSITIONS

SPUTNIK MEDIA - 2000 onwards

My trading entity as a freelance designer/creative, broken up by various in-house or full-time positions.

Notable projects:

NEST Pensions

Design and build of two dynamic Wordpress websites for the government's workplace pensions agency.

90TEN Healthcare

Rebrand of leading healthcare communications agency, including design and build of an award-winning website.

Extensive project work, including the multi award-winning 56 Dean Street account.

Mencap

Design and artwork of Mencap's 2010 Annual Report and Accounts, as an interactive PDF incorporating embedded video and audio.

Sky Creative

Design & artwork of large format pieces for 2017 Game Of Thrones launch and Sky Sports rebrand.

Lost In Disco

Ongoing creative direction and event production for a regular dance event in London, Brighton & Ibiza, including design, copywriting, social media, email marketing, video editing & production, name generation.

KEY SKILLS

- Digital design
- Event & experiential design
- Video production & editing
- Motion graphics
- Corporate literature design
- Publishing & magazine design
- Web design (front end)
- SEO
- Social Media
- Email marketing
- Pitch concepts, visuals and documents
- PowerPoint & Keynote
- Retouching
- Finished artwork
- Event promotion

SOFTWARE

Adobe Creative Suite, including:

- InDesign
- Premiere
- After Effects
- Photoshop
- Illustrator
- Acrobat
- Audition

WordPress

MS Office, including:

- Word
- PowerPoint
- Excel
- Teams

KEY POSITIONS (continued)

WILLIAMS LEA TAG / BARCLAYS – **CURRENT ROLE**

Senior Integrated Designer – July 2019 onwards

Senior Integrated designer exclusively working on the Barclays account and based at Barclays' offices in Canary Wharf.

Design, creative direction and project management on a variety of international digital, video, motion, print & event-driven projects.

SMART LIVE EVENTS

Designer – September 2018–July 2019 – contract role

The sole in-house designer at Smart Live, the corporate events arm of the Smart Group. Concepts, visualising and production on a range of event based projects from digital to video, large format and exhibitions.

Notable projects:

- **What Women Want?** An exhibition of 100 years of advertising aimed at women. Featured on ITV's Loose Women show.
 - Design and visualisation for a number of successful event pitches and live projects for clients such as Danone, Kantar, ITV, JP Morgan
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DREAMWORKS ANIMATION

Designer – June 2015–September 2015

Fixed-term contract as the sole in-house creative at DreamWorks Animation London (now absorbed into NBC Universal). Handling all design-related marketing support work for The DreamWorks Channel (a premium cable TV channel) and DreamWorks Distribution.

Projects have included:

- Offline brand identity guidelines for DreamWorks Channel
 - Website design for the Screening Room, the portal displaying all DreamWorks' properties to external licensees, including all web-ready imagery
 - Multiple online banners to reinforce the DreamWorks channel brand across affiliate and external broadcaster websites
 - Multiple print items, from banner stands and large-format graphics to franchise sales material and premium items; all of which balance the personalities of the individual DreamWorks characters while maintaining the integrity of the channel brand as a whole.
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PUBLICOM LTD

Head of Design – June 2011–May 2013

Overseeing all the creative content and output of the company (with a major emphasis on InPharmacy, the magazine of the National Pharmacy Association).

Another major project was Manager Magazine, the primary communication tool of the Institute of Administrative Marketing. This won a special award for best Professional Association Magazine at the 2013 MemCom Awards.

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KEY POSITIONS (continued)

ASPECT LTD

Senior Designer - September 2010-June 2011

Aspect are a leading live event and experiential marketing agency. My role was producing creative concepts through to finished production artwork on a variety of event-related projects, including:

- Lloyds Banking Group's Senior Management convention for 5000 people at the Birmingham NEC
 - A new iPad-based sales tool for the company using the then-Beta version of Adobe's Digital Publishing tool
 - Large format graphics for 2010 Lord Mayor's Show
 - Concepts & storyboarding for a variety of corporate video projects
 - Various PowerPoint design & production, and live operation during events
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BLUE CREATIVE COMMUNICATIONS

Lead designer - 2004-2008

A long-term freelance position; at Blue I was responsible for coming up with concepts for a huge variety of live event, video and general marketing projects, and delivering through to the final end product.

On any given week I may have been designing sets, exhibition stands, conceiving & storyboarding video, or producing print artwork.

PRE-2000

Various in-house design and creative roles, including Jack Morton Worldwide, Caribiner International & Owls Design (part of Clarke Hooper)

REFERENCES

Upon request.
